



Permit #F00141365

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmLA.com

Summary Information

Permit No: F00141365**Type of Permit:** FILMING**Release Date:** 08/28/2018**Production Company** CENTRAL PRODUCTIONS LLC**Producer** ZAC HALLEY**Insured Company Name** CENTRAL PRODUCTIONS LLC**Director** DEREK WATERS

Contact Phone No. 1 310-407-4739

1st AD JASON BROWN

Contact Phone No. 2

Fax

Address 1575 N GOWER

LOS ANGELES, California 90028

Production Manager JASON STEIN**FilmL.A. Coordinator** CJ Leavens**Production Title** DRUNK HISTORY**Location Manager** DANIEL MILNER**Type of Production** TV Miscellaneous

Primary Phone Mobile - 310-488-2569

Secondary Phone

Location Assistant STEVE CURLEY

Primary Phone Mobile - 310-569-3463

Secondary Phone

Fees

Posting 300 \$138.00

Total Permit Fee \$19,471.00

Posting 600 \$138.00

Number of Locations 5

Posting 900 \$207.00

Notification Charge \$510.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA COUNTY FIRE REVIEW \$282.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$456.00

LA CITY FIRE SAFETY OFFICER \$3,060.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LAUSD STANDARD DEPOSIT \$1,000.00

LAUSD USE FILMING REGULAR FEE \$7,000.00

LAUSD USE FILMING OVERTIME FEE \$560.00

LAUSD STANDARD CUSTODIAL FEES \$1,330.00

FILMLA MONITOR FEES \$512.00

FILMLA MONITOR FEES OVERTIME \$768.00

FILMLA MONITOR FEES - DOUBLE TIME \$384.00



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Summary Information

LA CITY DEPT OF REC AND PARKS CREW \$900.00
PARKING 16 VEHICLES AND UP

LAUSD USE PARKING OVERNIGHT \$1,000.00

LA CITY DEPT OF REC AND PARKS MONITOR \$456.00
REPORTING FEE

NOT A
PERMIT

**Summary Information****Location****Location 1 of 5****Page 1 of 3**

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Production Company	CENTRAL PRODUCTIONS LLC	Primary Phone	Mobile - 310-488-2569
Insured Company	CENTRAL PRODUCTIONS LLC	Secondary Phone	
Production Title	DRUNK HISTORY		

Location Address 1001 W 15th St, Los Angeles, CA, 90731**Location Name** SAN PEDRO HIGH SCHOOL**Location Type** School**Location Description** SAN PEDRO HIGH SCHOOL / LAUSD**Film Dates** 8/29/2018 - 8/30/2018 05:00 - 22:00 2 days**Open or Closed to the Public** Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

Please see attached document Central Prod (Dan) .pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Cast/Crew vehicles	80		Crew	60
	Catering Truck	1		Extras	10
	Cube Trucks	2		LA City UFSO assigned	1
	Generator	2			
	Honey Wagons	1			
	Portable restrooms	1			
	Semi Trucks	2			



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Production Title	DRUNK HISTORY		

Stakebed Trucks	3
Trailers	4
Vans	2

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction	Political: Los Angeles City - Council District 15	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	FILMLA. MONITORS	Eric Warczinsky
	FILMLA. SCHOOLS	Josh Elwell
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note LAUSD FilmLA Monitor required 8/29 and 8/30 0400-2200 (18 hours each)

Coordinator Note UFSO required 8/29 and 8/30 0500-2200 (17 hours each)

Parking	Base Camp	Crew Parking	ANGEL'S GATE PARK
	Location Type : Filming	Location Type : Other	3601 Gaffey St., San Pedro,
	Location	Location	CA 90731
	Parking Notes		
	Angeles Gate overflow lot on Gaffey and Paseo Del Mar, parks dept knows about ti already.		
	Using that lot for crew parking all 3 days, 2 days at San Pedro High Aug 29 and 30, and 1 day at Fort Macarthu, Aug 31		
	Park reservation 62083		

Posting "No Parking" signs N/S 17TH 50' WEST OF ALMA TO MEYLER
E/S ALMA 50' SOUTH OF 17TH ST

Approximate Footage 601 - 900**Log Number** 213623



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Production Title	DRUNK HISTORY		

Date(s) 8/29/2018 to 8/29/2018**Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S LELAND 50' FROM 16TH ST GOING SOUTH
S/S 16TH 50' FROM LELAND GOING WEST

Approximate Footage 301 - 600**Log Number** 213633**Date(s)** 8/30/2018 to 8/30/2018**Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S 14TH FROM 948 W 14TH ST - 942 W 14TH ST
FOR TRUCKS TO GET INTO PARKING LOT AT SCHOOL

Approximate Footage 0 - 300**Log Number** 213635**Date(s)** 8/29/2018 to 8/30/2018**Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S 15TH ST, 50' WEST OF ALMA

Approximate Footage 0 - 300**Log Number** 213889**Date(s)** 8/30/2018 to 8/30/2018**Time(s)** 07:00 to 22:00

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Production Title	DRUNK HISTORY		

Location Address 3061 Treadwell St, Los Angeles, CA, 90065**Location Name** RIVERFRONT STAGES**Location Type** Stage**Film Dates** 9/4/2018 - 9/5/2018 07:00 - 22:00 2 days**Open or Closed to the Public** Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Cast/Crew vehicles	80		Crew	60
	Catering Truck	1		Extras	10
	Cube Trucks	3		Spot Check	1
	Generator	2			
	Honey Wagons	1			
	Portable restrooms	1			
	Semi Trucks	2			
	Stakebed Trucks	3			
	Trailers	4			
	Vans	2			

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Handheld



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Summary Information**Location****Location 2 of 5****Page 2 of 2**

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Production Title	DRUNK HISTORY		

equipment; Interior and exterior motion without sound;

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
	Fire Bars	1	1
	Smoke effects	1	1

Description of F/X Scene: Flame bar for camp fire scene on Stage 2, times: 1p to 9p
atmospheric smoke, water based

Jurisdiction **Political:** Los Angeles City -
Council District 13

Police: Los Angeles
Police Department

Fire: Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Production Title	DRUNK HISTORY		

Location Address 19802 Placerita Canyon Rd, Unincorporated Los Angeles County, CA, 91321

Location Name DISNEY RANCH (GOLDEN OAKS)

Location Type Ranch

Film Dates 9/6/2018 - 9/7/2018 07:00 - 22:00 2 days
9/10/2018 - 9/11/2018 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	4000 gal water truck	1		Cast	5
	5 or 10 ton trucks	6		Crew	60
	Cast/Crew vehicles	80		Extras	10
	Catering Truck	1		LA County FSA assigned	1
	Cube Trucks	2			
	Generator	2			
	Honey Wagons	1			
	Portable restrooms	1			
	Semi Trucks	2			
	Stakebed Trucks	3			
	Trailers	4			
	Vans	2			

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Camera on sticks; Equipment on property; Handheld equipment; Interior and exterior dialogue;



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Production Title	DRUNK HISTORY		

Jurisdiction **Political:** Los Angeles County -
Supervisor District 5

Police: Los
Angeles County
Sheriff

Fire: Los Angeles County
Fire Department

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Location Notes ANY DRIVING SHOTS OR OTHER ACTIVITY ON PLACERITA CANYON ROAD
USUALLY REQUIRES A DUAL PERMIT WITH ANGELES NATIONAL FOREST.
PLEASE CONTACT PRODUCTION PLANNING.

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note LA County Fire Permit # 18-2607-150 FSA and 4000 gallon water truck required.

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Production Title	DRUNK HISTORY		

This location has been CANCELED**Location Address** 3601 S Gaffey St, San Pedro, CA 90731**Location Name** FORT MACARTHUR**Location Type** Park**Film Dates** 8/31/2018 - 8/31/2018 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Cast/Crew vehicles	80		Crew	60
	Catering Truck	1		Extras	10
	Cube Trucks	2			
	Generator	2			
	Honey Wagons	1			
	Portable restrooms	1			
	Semi Trucks	2			
	Stakebed Trucks	3			
	Trailers	4			
	Vans	2			

Where are the extras holding? ON SITE**Filming Activities** Atmospheric Smoke Effects; Camera on sticks; Drive ups & away; Equipment on property; Handheld equipment; Interior and exterior dialogue;**Jurisdiction** **Political:** Los Angeles City - Council District 15**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 854**Grid:** B2**Location Notes** PLEASE USE THE WELL-KNOWN LOCATION: ANGEL'S GATE PARK/FORT



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Primary Phone Mobile - 310-488-2569

Secondary Phone

MAC ARTHUR

Parking Base Camp

Location Type : Filming Location

Parking NotesREUEST PARKING LOT ON CORNER OF GAFFEY AND PASEO DEL MAR
FOR CREW PARKING**Crew Parking**

Location Type : To Be Determined

**Summary Information****Location****Location 5 of 5****Page 1 of 2**

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Production Title	DRUNK HISTORY		

Location Address 3601 S Gaffey St, San Pedro, CA, 90731**Location Name** ANGEL'S GATE PARK/FORT MAC ARTHUR**Location Type** Park**Location Description** ANGEL'S GATE PARK/FORT MAC ARTHUR**Film Dates** 8/31/2018 - 8/31/2018 05:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document 62083 ANGELS GATE Guidelines.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Cast/Crew vehicles	80		Crew	60
	Catering Truck	1		Extras	10
	Cube Trucks	2		Rec & Park	1
	Generator	2		Monitor required	
	Honey Wagons	1			
	Portable restrooms	1			
	Semi Trucks	2			
	Stakebed Trucks	3			
	Trailers	4			

**Summary Information****Location****Location 5 of 5****Page 2 of 2**

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Production Title	DRUNK HISTORY		

Vans 2

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Drive ups & away; Equipment on property; Handheld equipment; Interior and exterior dialogue;

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
	Fire Effects	1	1

Description of F/X Scene: propane fire in fire pit

Jurisdiction	Political: Los Angeles City - Council District 15	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note Must obtain separate permit for activities and equipment/vehicle placement on Angel's Gate Cultural Center property

Coordinator Note Rec and Park Monitor required 8/29-8/31 0500-0700 and 2000-2200

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

REQUEST PARKING LOT ON CORNER OF GAFFEY AND PASEO DEL MAR FOR CREW PARKING

Angeles Gate overflow lot on Gaffey and Paseo Del Mar, parks dept knows about ti already.

Using that lot for crew parking all 3 days, 2 days at San Pedro High Aug 29 and 30, and 1 day at Fort Macarthu, Aug 31

Park reservation 62083

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

I certify that I am a representative of CENTRAL PRODUCTIONS ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 05/11/2018

CENTRAL PRODUCTIONS LLC
Name of Principal

By: [Signature]
Representative's Signature

GIOVANNA REYES
Print Representative's Name

DIRECTOR, PRODUCTION FINANCE
Representative's title

231 WEST OLIVE AVE

DURBANK, CA 91502
Principal's Address

(818) 736-3283
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ANGELS GATE

- **Ok to Crew Park at ANGELS GATE 8/29 thru 8/31**
- **No Catering.**
- **Crew parking only.**
- **No base camp.**
- **Ok to park 100 crew cars**
- **No filming**
- **Do not have exclusive use of the park.**
- **Ok to do 2-minute pedestrian control.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-141365
DRUNK HISTORY-SEASON 6
ANGELS GATE